

# Marco Reichert

Biography & artist resume

**Biography**

Born in 1979 in Berlin, Germany  
Resides and works in Berlin, Germany

Marco Reichert's works seemingly depict a veiled face or fingerprint, using black and wavy horizontal lines to create quasi-abstract paintings with a hint of figuration. However, Reichert has no interest in a representational image, as the faces are the result of *pareidolia* in which the mind of the viewer completes incomplete structures with familiar forms. It's these structures that form the foundation of his artistic practice.

His unique technical procedure consists of a sophisticated and unique creative process, implementing machinery using computer technology. The German artist studied *Information Technology* before dedicating his life to painting. Doing so, Reichert's works hover between painting, graffiti, and computer art, creating a play of balance and contrast between the mechanical character of his black lines and the expressive interventions by the artist himself.

After studying *Information Technology* at the Humboldt-University in Berlin, Reichert achieved his MA in *Painting* in 2011 at the Kunsthochschule Berlin Weißensee. In 2014, the German artist received the Eberhard-Dietzsch Kunstpreis for painting. He has participated in solo and group exhibitions at renowned institutions, such as the Kunstverein Weinheim – Collection Baumgärtner in Weinheim, Germany; the Herbert-Gerisch Stiftung in Neumünster, Germany; the Georg Kolbe Museum in Berlin, Germany; Freies Museum Berlin, Germany; or Künstlerhaus Bethanien in Berlin, Germany. Reichert has exhibited and is represented by emerging and renowned galleries in Germany, the United States of America, Belgium, Switzerland, Italy, Denmark, and France.

**Selected solo exhibitions**

- 2023 *Asking for a Friend*, Galleri Benoni, Copenhagen, DK  
 2022 *Of ants and bees*, RIBOT gallery, Milan, IT  
*Pareidolia*, CAI Gallery, Viewing Room, BE  
 2021 *Too much, too soon, too good*, Circle Culture Gallery, Hamburg, DE  
*Skip recap*, HOTO, Berlin, DE  
*Man and Machine*, Bender Gallery, Asheville, North Carolina, US  
 2020 *This is not another room, it's a mirror*, Circle Culture Gallery, Berlin, DE  
*Is active now*, Galleri Benoni, Copenhagen, DK  
 2019 *Process and logarithm*, Circle Culture Gallery, Berlin, DE  
 2017 *In Comparison*, RIBOT gallery, Milan, IT  
 2014 *Platz;wundern*, Kunstverein Weinheim—Collection Baumgärtner, Weinheim, DE  
 2013 *Silicon Valley*, JB gallery, Berlin, DE  
 2011 *Objects in the mirror are closer than they appear*, JB gallery, Berlin, DE  
 2010 *Cadavre Exquis—Nekromantik*, Freies Museum Berlin, Berlin, DE

**Selected group exhibitions**

- 2022 *Thank You for the Delay*, CAI Gallery, Harelbeke, BE  
 2021 *Reichert and Blank*, Benjamin Eck Projects, München, DE  
 2019 *Natürlich*, Circle Culture Gallery, Hamburg, DE  
 2018 *Wunderkammer*, KH7ARTSPACE, Aarhus, DK  
 2017 *Consonance*, Galleri Benoni, Copenhagen, DK  
*Produkt of Praxis*, Kalashnikovv gallery, Berlin, DE  
 2016 *Marco Reichert & Yves Rasch*, The Art Scouts, Berlin, DE  
*Contemporary perception*, Galleri Benoni, Copenhagen, DK  
 2015 *Almost abstract II*, Galleri Benoni, Copenhagen, DK  
 2014 *Person, Place or Thing*, 68projects, Berlin, DE  
*Alles schön und gut?!*, Herbert-Gerisch Stiftung, Neumünster, DE  
*Eberhard-Dietzsch Kunstpreis*, Gera, DE  
*Nolte / Reichert / Ghyczy*, Galerie Klettgau, Klettgau, DE  
 2013 *P.O.P. — IN PROGRESS*, 215 Bowery gallery, New York, US  
 2012 *Figuring Abstraction*, Galerie Favardin & de Verneuil, Paris, FR  
 2011 *Hot Spot Berlin*, Georg Kolbe Museum, Berlin, DE  
 2010 *Partnership*, Galerie E105, Bonn, DE  
*Les maitresfous—Die verrückten Meister*, Freies Museum Berlin, Berlin, DE  
 2009 *Förderprojekt Junge Kunst*, Galerie Zulauf, Freinsheim, DE  
*Ostrale Ó 9*, Ostragehege, Dresden, DE  
*Diplomausstellung*, Künstlerhaus Bethanien, Berlin, DE  
 2008 *Plötzlich*, Uferhallen, Berlin, DE

**Awards & scholarships**

2014 *Eberhard-Dietzsch Kunstpreis*, Gera, DE  
2013 KUNO-Program, Tallinn, DE  
2009 Förderprojekt Junge Kunst, Freinsheim, DE  
2008 Studienstiftung des deutschen Volkes, Leipzig, DE

**Press & publications**

2022 *Thank You for the Delay (exhibition catalog)*. CAI: Harelbeke.  
*Marco Reichert: Of Ants and Bees (exhibition catalog)*. Ribot Gallery: Milan.  
“Marco Reichert: Pareidolia” in *Art Market Magazine*  
“Marco Reichert: Of Ants and Bees” in *Juliet Contemporary Art Magazine*  
“Arte e macchine si incontrano nelle opere di Marco Reichert” in *Zeropositivo*

