

# Jorden Boulet

Biography & artist resume

**Biography**

Born in 1990 in Hasselt, BE  
 Jorden Boulet resides and works in Hasselt, Belgium.

Jorden Boulet is a contemporary painter best known for his project-oriented practice with a constant reference to the idea of paradise. White beaches, palm trees, or a beautiful sunset evoke an atmosphere of happiness, joy, perfection, or freedom. However, Boulet's paradisiacal world comes with a twist, as it is an ambiguous illusion with Kitsch, decadence, and superficiality, but also elusiveness and melancholy lurking just around the corner.

From a visual point of view, the Belgian painter distinguishes himself with a bold and extreme use of color. However, Jorden Boulet himself is color blind, experiencing reality and the process of painting differently, resulting in unique contrasts and confident brushstrokes. A recurring motif throughout his oeuvre is a characteristic and abstract écriture of deceptively random marks or scribbles on top of the picture. These marks seem to breach the illusion of the paradise, as they emphasize the distance between the viewer and the depicted paradise.

He was trained as a painter (MFA) at PXL MAD in Hasselt, Belgium, where the artist currently teaches in visual and audiovisual arts. In 2015, Boulet won the Wanatoo Grand Prize in Limburg (BE), after also being selected for the Godecharle ARBA ESA in Brussels (BE). He has exhibited at national and international institutions, such as Z33 House for Contemporary Art, Design & Architecture in Hasselt (BE) in 2021 or the Marres House for Contemporary Culture in Maastricht (NL) in 2020 during the *Limburg Biennale*.

**Selected solo exhibitions**

- 2022 *The Poignant Moment*, CC De Bogaard, Sint-Truiden, BE
- 2021 *Apocalypse Now*, Z33, House for Contemporary Art, Design & Architecture, Hasselt, BE
- 2019 *LFDM 1.2*, Kunsthuis Sint-Pietersabdij, Gent, BE
- 2018 *Les fleurs du mal*, H8x12, Tielt-Winge, BE
- 2016 *Exchange Promotion*, Offspace.xyz, New York City, US
- 2015 *Alors on danse: Yardenit*, Gasthuiskapel, Borgloon, BE
- 2014 *Gay Pastry and Racist Cappuccino*, De Coöperatieve, Hasselt, BE

**Selected group exhibitions**

- 2023 *Allegorical Conditions*, Viewing Room, CAI Gallery, Kortrijk, BE
- 2022 *Juveniles*, BROUSSE (UAU Collectiv), Hasselt, BE
- Kunst op Stelten*, RECOR-site, Hasselt, BE
- Intimate Conversations*, Steigenberger Wiltcher's, Brussels, BE
- 2021 *Art@work*, Kasteel De Cellen, Oostkamp, BE
- Blue Moon*, Parkstad Limburg Prijs, Heerlen, NL
- Performa 4*, C-Mine, Genk, BE
- 2020 *Limburg Biënnale*, Marres, House for Contemporary Culture, Maastricht, NL
- 2019 *The waiting room*, C-Mine, Genk, BE
- 2018 *EuroArt*, Projectspace LOKAAL, Utrecht, NL
- Viriditas*, De Mijlpaal, Heusden-Zolder, BE
- 2017 *Black: De formidabelen*, C-Mine, Genk, BE
- Stormram*, Tongeren, BE
- 2016 *Mad Power*, De Warande, Turnhout, BE
- No Maps for these territories*, De Brakke Grond, Amsterdam, NL
- Olympus*, Kop Artspace, Antwerpen, BE
- La Divina Commedia*, CC Strombeek, Grimbergen, BE
- 2015 *The way we look at the other space*, Begijnhof, Hasselt, BE
- Seven days of creation*, De Chocoladefabriek, Tongeren, BE
- EXIT15*, Herkenrodekazerne, Hasselt, BE
- Godecharle*, ARBA ESA, Brussels, BE
- 2014 *Campus Bokrijk*, Openairmuseum, Provincial domain, Genk, BE
- 2013 *Disfigurement*, Amok. PXL GYM, Hasselt, BE

**Awards & residencies**

2018- Vonk Kunstwerkplaats, Hasselt, BE  
2015 Wanatoo Grand Prize, Hbvl, BE  
Wanatoo Prize for Fine Arts, Kunst in Limburg, BE  
Godecharle ARBA ESA (selected), Brussels, BE  
Godecharle, Louvain-le-Neuve, BE

