

# Alejandro Javaloyas

Biography & artist resume

**Biography**

Born in 1987 in Palma de Mallorca, Spain  
Resides and works in Toulouse, France

Alejandro Javaloyas is a multidisciplinary artist working in painting, drawing, photography, video, installation, and digital art, exploring post-abstract, ultra-photography, and the tension between freedom and disproportionate control. Javaloyas was diagnosed with giftedness and OCD when he was a child, resulting in a natural inclination towards obsession, perfection, and excessive control. However, in his artistic practice, he encounters a form of escapism, in which a transformative journey occurs between control and freedom, accompanied by notions of the loss of self-control, emotional release, and transcending experiences.

The ongoing quest to experience freedom methodologically results in artistic strategies he refers to as “*strategic mechanisms for losing control*”—one of many paradoxes in the artist’s oeuvre. One could argue this dissonance between the cognitive aspect of his practice in the form of a conceptual foundation accompanied by varied technical strategies and the emotive discharge is an almost symbolical unburdening of metaphysical conflicts experienced by the individual. This ambiguous tendency is both a hold and a trigger for vertigo, dissecting the irony of life inspired by the everyday and the transcendent, the sensitive and the calculated, intentionality and chance, the ephemeral and what is permanent.

Between 2009 and 2011, Alejandro Javaloyas obtained a BA in Fine Arts at the University of Barcelona in Spain, graduating *summa cum laude*, before repeating the trick with his MA in Filmmaking at the same university in collaboration with the ESCAC Barcelona Film School. In 2022, the artist completed a Mentorship Program in Abstract Painting by Nathan Clark, and a mentorship program by Turps Banana, followed by a spot in the 5<sup>th</sup> Cohort of the VCA residency in 2023. The Spanish artist has been exhibiting physically and digitally across the globe, with group exhibitions in Germany, the United States of America, Japan, and Spain. In 2023, the artist had his first institutional solo exhibition at the Casal de Cultura Can Gelabert in Mallorca, Spain.

**Selected solo exhibitions**

2023 *Floating Matter*, Casal de Cultura Can Gelabert, Mallorca, ES  
2022 *Social Anxiety*, Exchange/Oncyber, s.l.  
2021 *Con Ziritione*, Uco Space, Mallorca, ES

**Selected group exhibitions**

2023 *Catharsis*, CAI Gallery, BE  
2022 *The Bastards*, Superchief Gallery, Neo Shibuya TV, Shibuya, JP  
*Collider: Exploring the intersection between digital and physical abstraction*, SuperRare, s.l.  
*The Bastards*, Superchief Gallery, Los Angeles, US  
*Futr Artists*, NFT Show Europe, Valencia, ES  
*NFT Gallery*, Solanna HH Paris, FR  
*Art Matters 5*, Gallery Biesenbach, Cologne, DE  
2021 *100 unter 100*, Galerie Schindler LAB, Berlin, DE  
*Visibility & Remembrance*, University of South Florida, US

**Selected commissions**

2021 *Sucedan Tardes*, book cover for Marcos Augusto  
2021 *Cool*, album cover for New Body Electric

